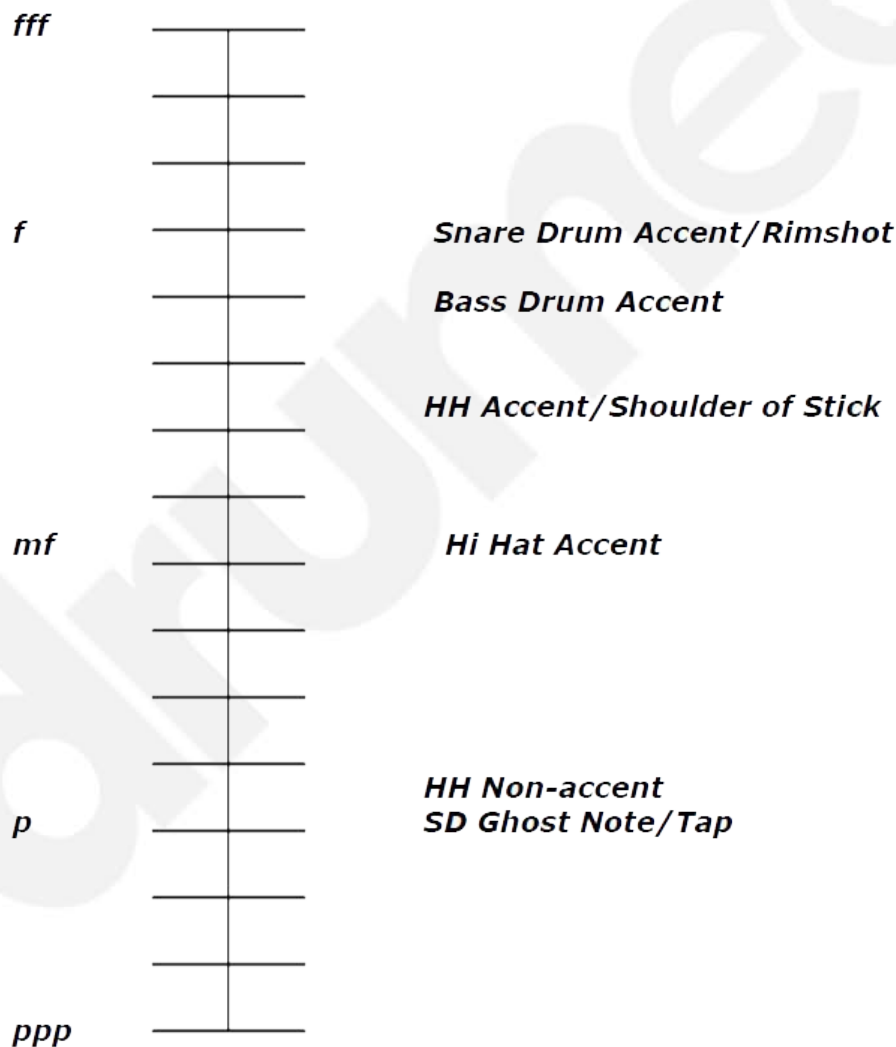


Building Coordination

By: David Garibaldi

Development Of The Two Sound Levels With The Hands

The hi-hat, snare drum and bass drum are the three basic drum-set components used in the funk drumming style. Understanding how these voices interact with each other is an important key in building a powerful vocabulary. This graph illustrates the dynamic distances among these three voices.



These levels are always controlled by the overall dynamic level of the music being played. In a normal playing situation the rimshot may or may not be *forte* (*f*). This is determined by the situation. The graph illustrates the differences in the two levels and is not meant to be interpreted literally. Most recordings will reflect what is seen in this graph.

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1)



Musical notation for exercise 1, consisting of four groups of four eighth notes. Each group is marked with an accent (>). The notes are: Group 1: R, L, R, R; Group 2: L, R, L, L; Group 3: R, L, R, R; Group 4: L, R, L, L.

2)



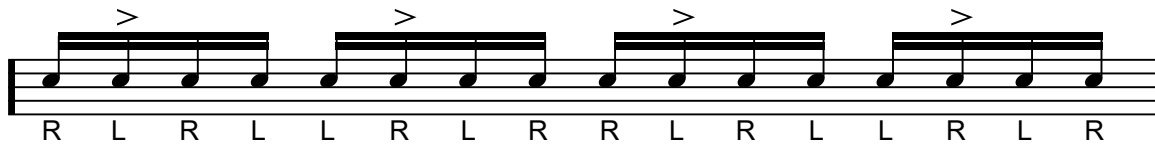
Musical notation for exercise 2, consisting of four groups of four eighth notes. Each group is marked with an accent (>). The notes are: Group 1: R, L, L, R; Group 2: L, R, R, L; Group 3: R, L, L, R; Group 4: L, R, R, L.

3)



Musical notation for exercise 3, consisting of four groups of four eighth notes. Each group is marked with an accent (>). The notes are: Group 1: R, R, L, R; Group 2: L, L, R, L; Group 3: R, R, L, R; Group 4: L, L, R, L.

4)



Musical notation for exercise 4, consisting of four groups of four eighth notes. Each group is marked with an accent (>). The notes are: Group 1: R, L, R, L; Group 2: L, R, L, R; Group 3: R, L, R, L; Group 4: L, R, L, R.

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Beyond The Two & Four

5) "Oakland Stroke" from Tower of Power's *Back to Oakland* (1974)

A single-staff drum notation for the "Oakland Stroke". The notation is on a five-line staff with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. Above the staff, there are several accents (>) and some notes are marked with a plus sign (+). Below the staff, there are also accents (>) and some notes are marked with an 'x'. The pattern consists of several measures of eighth and sixteenth notes, with some measures containing rests.

Omit first bass drum at repeats

6) "Soul Vaccination" from Tower of Power's *Tower of Power* (1973)

A single-staff drum notation for "Soul Vaccination". The notation is on a five-line staff with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. Above the staff, there are several accents (>) and some notes are marked with a plus sign (+). Below the staff, there are also accents (>) and some notes are marked with an 'x'. The pattern consists of several measures of eighth and sixteenth notes, with some measures containing rests.

7) "On The Serious Side" from Tower of Power's *In the Slot* (1975)

A single-staff drum notation for "On The Serious Side". The notation is on a five-line staff with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. Above the staff, there are several accents (>) and some notes are marked with a plus sign (+). Below the staff, there are also accents (>) and some notes are marked with an 'x'. The pattern consists of several measures of eighth and sixteenth notes, with some measures containing rests.

8) "Pocketful Of Soul" from Tower of Power's *Oakland Zone* (2003)

A single-staff drum notation for "Pocketful Of Soul". The notation is on a five-line staff with a key signature of one flat and a common time signature. It features a complex rhythmic pattern with various note values, rests, and dynamic markings. Above the staff, there are several accents (>) and some notes are marked with a plus sign (+). Below the staff, there are also accents (>) and some notes are marked with an 'x'. The pattern consists of several measures of eighth and sixteenth notes, with some measures containing rests.

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Odd Times In Four

9) Five Stroke Roll

Musical notation for a five-stroke roll in 5/16 time. The notation consists of five eighth notes on a single staff. The first note has an accent (>) above it. Below the staff, the drumming pattern is indicated as L R L R L.

10) Seven-A-Diddle

Musical notation for a seven-a-diddle in 7/8 time. The notation consists of seven eighth notes on a single staff. The first, third, and fifth notes have accents (>) above them. The notes are grouped into three pairs of eighth notes, with the first pair having an accent (>) above it. The last note is a quarter note.

11) Nine-A-Diddle

Musical notation for a nine-a-diddle in 9/8 time. The notation consists of nine eighth notes on a single staff. The first, fourth, sixth, and eighth notes have accents (>) above them. The notes are grouped into four pairs of eighth notes, with the first pair having an accent (>) above it. The last note is a quarter note.

12) Eleven-A-Diddle

Musical notation for an eleven-a-diddle in 11/16 time. The notation consists of eleven eighth notes on a single staff. The first and sixth notes have accents (>) above them. The notes are grouped into three pairs of eighth notes, with the first pair having an accent (>) above it. The last note is a quarter note.